FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00062785-A **Type of Permit:** STILL **Release Date:** 03/26/2013

**Production Company** 3 STAR PRODUCTIONS

**Insured Company Name** 3 STAR PRODUCTIONS

Contact Phone No. 1 323-954-1971
Contact Phone No. 2
Fax
Address 317 N ORANGE AV
LOS ANGELES, California 90036

**Production Title** ADIDAS

**Type of Production** Still Photo

**Producer** Jill Roy

**Director** n/a n/a

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Jill Roy
Primary Phone Mobile - 917-690-1016
Secondary Phone Office - 323-954-1971

**Location Assistant** Jeff Nelson
Primary Phone Mobile - 323-461-5755
Secondary Phone

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $152.00 |
| FILMLA STILL RIDER FEE | $20.00 |

**Total Permit Fee** $172.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
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| **Insured Company** | 3 STAR PRODUCTIONS | Secondary Phone | Office - 323-954-1971 |
| **Production Title** | ADIDAS | | |

| | |
|---|---|
| **Location Address** | 3601 S Gaffey St, San Pedro, CA, 90731 |
| **Location Name** | ANGEL'S GATE PARK |
| **Location Type** | Park |
| **Location Description** | ANGEL'S GATE PARK |
| **Film Dates** | 3/25/2013 - 3/25/2013 07:00 - 19:00 1 day |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*<br>Must comply with attached Rec & Park Conditions<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>No interference with vehicular or pedestrian traffic<br>Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing wepaons and/or special effects |
| **Please see attached documents** | 3Star.Adidas.62785.AL.pdf<br>3Star.Adidas.62785.ANGELS.pdf |

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 8 |
| Cube Trucks | 2 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

**Filming Activities** Exterior models against scenery;

**Special Effects:** F/X Permit # 18315

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: Simulated color powder puffs
Spot check for sfx ok per Insp Parker

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles City - Council District 15 | **Police:** Los Angeles Police Department | **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 854 | **Grid:** B2 | |

| | |
|---|---|
| **Coordinator Note** | 1 park monitor required 3/25 0700-1300 hrs (plus 2 hrs admin fees)<br>1 park monitor required 3/25 1300-1900 hrs (plus 2 hrs admin fees) |
| **Coordinator Note** | SHOOTING NEAR BASKETBALL COURT AREA |

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## Summary Information — Location



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| **Production Title** | ADIDAS | | |

**Coordinator Note** Rider A retroactively collects park monitor fees for 3/25 1900-2300 hrs

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# ANGELS GATE PARK

- **OK TO DO STILL PHOTO AT ANGELS GATE- BASKETBALL COURT ON 3/25/13.**
- **OK TO USE BASKETBALL COURT AREA ONLY.**
- **OK FOR AN EXPLOSIAN/BURST OF POWDER FOR SHOOT.**
- **MUST MAKE SURE AREA IS CLEANED UP AND WASHED DOWN WHEN FINISHED.**
- **OK TO REPAINT THE BACKBOARD OF THE BASKETBALL COURT.**
- **OK TO REPLACE HOOP NETS.**
- **OK TO TAKE UP 10 PARKING SPACES NORTH SIDE OF THE TOP PARKING LOT.**
- **OK TO PARK TRUCKS AND PLACE POP UP TENTS IN THE DIRT/GRAVEL LOT ADJACENT TO THE RESTROOMS.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF LOCATION AREA.**
- **MUST WORK AROUND PARK PATRONS AND MAINTENANCE ACTIVITIES.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that

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is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-62785**
**3 STAR PRODUCTIONS-ADIDAS**
**(ANGELS GATE-BASKETBALL COURT)**

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